Recording: https://wustl.box.com/s/ rvg268gtnz8fc3wcq0jkqi6eebqnx42z

For Designer:

Variations:

1- could either go with professional tone with ironic/disjoint/weird text. this would require you to sort of understand the algorithm + running time + other concepts so that you could manipulate words. I don't expect you to start learning about Big O notation, so this might be annoying/difficult

2- More bright/circusy/clowny to relay the craziness of the algorithm in a more explicit way. This would be more creative. I imagine this being bright and colorful.

To Do:

1- moodboard by Friday maybe

2- Arianna will have 1 professional mockup and the other one being the crazy one.

Note: we met on Wednesday but I had to leave for class and forgot to upload this until I went to do my part as a designer on Sunday. Sorry.